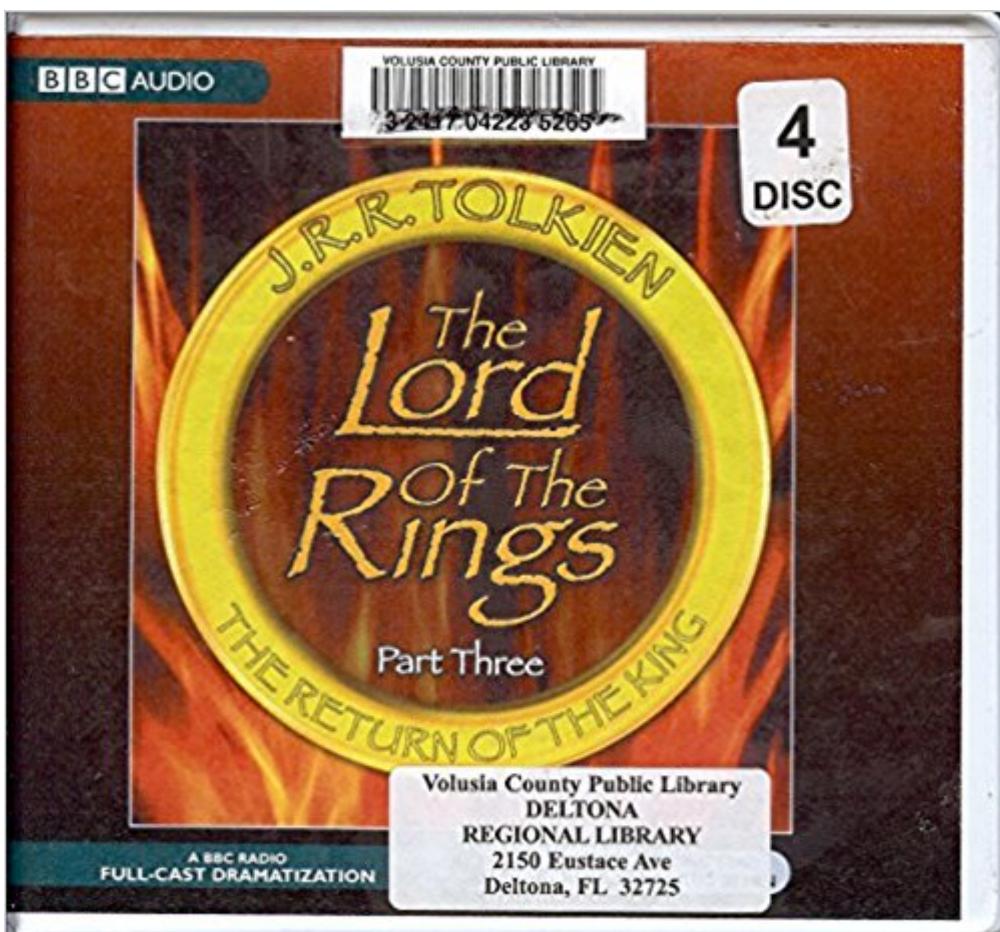


The book was found

The Return Of The King: Radio Dramatization



Synopsis

THE GREATEST FANTASY EPIC OF OUR TIMEWhile the evil might of the Dark Lord Sauron swarmed out to conquer all Middle-earth, Frodo and Sam struggled deep into Mordor, seat of Sauron's power. To defeat the Dark Lord, the accursed Ring of Power had to be destroyed in the fires of Mount Doom. But the way was impossibly hard, and Frodo was weakening. Weighed down by the compulsion of the Ring he began finally to despair. The awesome conclusion of J.R.R. Tolkien's The Lord of the Rings, beloved by millions of readers around the world. From the Paperback edition. --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: BBC Radio Collections

Audio CD

Publisher: BBC Audiobooks America (November 2002)

Language: English

ISBN-10: 056353057X

ISBN-13: 978-0563530572

Product Dimensions: 5.9 x 7.7 x 1.6 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 3.2 out of 5 stars 3 customer reviews

Best Sellers Rank: #589,327 in Books (See Top 100 in Books) #10 in Books > Books on CD > Authors, A-Z > (T) > Tolkien, J.R.R. #187 in Books > Books on CD > Science Fiction & Fantasy > Science Fiction #229 in Books > Books on CD > Science Fiction & Fantasy > Fantasy

Customer Reviews

THE GREATEST FANTASY EPIC OF OUR TIMEWhile the evil might of the Dark Lord Sauron swarmed out to conquer all Middle-earth, Frodo and Sam struggled deep into Mordor, seat of Sauron's power. To defeat the Dark Lord, the accursed Ring of Power had to be destroyed in the fires of Mount Doom. But the way was impossibly hard, and Frodo was weakening. Weighed down by the compulsion of the Ring he began finally to despair. The awesome conclusion of J.R.R. Tolkien's The Lord of the Rings, beloved by millions of readers around the world. From the Paperback edition. --This text refers to an out of print or unavailable edition of this title.

John Ronald Reuel Tolkien was born on January 3, 1892, in Bloemfontein, South Africa. After serving in the First World War, he embarked upon a distinguished academic career and was

recognized as one of the finest philologists in the world. He was a professor of Anglo-Saxon at Oxford, a fellow of Pembroke College, and a fellow of Merton College until his retirement in 1959. He is, however, beloved throughout the world as the creator of Middle-earth and author of such classic works as *The Hobbit* and *The Lord of the Rings*. He died on September 2, 1973, at the age of 81. From the Paperback edition. --This text refers to an out of print or unavailable edition of this title.

I am listening to it now and I love it. Very good voices and a fine adaptation. (Please note that this is a dramatized version and not a reading of the actual text.)

This is more a review of and Audible rather than the production. They offer Fellowship and Return of the King but not The Two Towers, which is frankly ridiculous.

I picked up all 3 of these digital audio books (LOTR Trilogy) to listen to for a road trip. The first two are good (would recommend), sometimes too dramatic and somewhat cheesy but overall enjoyable. This, the final audio book, takes it up a notch. The voice acting often moved from immersive and engaging to irritating and excessive. There was also some new random fascination with singing throughout the book, all in an operatic, vibrato style... it was ...not good. I am a LOTR fan, I have enjoyed the books, films and other audio books. Unless you feel open to excessive (often high pitched) dramatic voice overs as well as uncomfortable vibrato songs, I would suggest skipping this audio book. My guess is most will find that it distracts more than it adds to the story.

[Download to continue reading...](#)

The Return of the King: Radio Dramatization
The Lord of the Rings: The Return of the King (A Full-Cast Dramatization)
Father Brown Mysteries, The - The Blue Cross, The Secret Garden, The Queer Feet, and The Arrow of Heaven: A Radio Dramatization (Colonial Radio Theatre on the Air)
Ray Bradbury's The Martian Chronicles: A Radio Dramatization (Colonial Radio Theatre on the Air)
The Complete George Smiley Radio Dramas: BBC Radio 4 Full-Cast Dramatization
King Lear: BBC Dramatization (BBC Radio Presents)
King Arthur: complete collection (Including Le Morte d'Arthur, Idylls of the King, King Arthur and His Knights and A Connecticut Yankee in King Arthur's Court)
The Shadow Radio Treasures (Old Time Radio) (Classic Radio Suspense)
The Screwtape Letters: First Ever Full-cast Dramatization of the Diabolical Classic (Radio Theatre)
Jules Verne's 20,000 Leagues Under the Sea: A Radio Dramatization
Ray Bradbury's The Martian Chronicles: A Radio Dramatization
Dandelion Wine (The Colonial Radio Theatre on the Air - Full Cast Dramatization)

Charles Dickens' Christmas Collection: A Radio Dramatization Including A Christmas Carol, A Holiday Sampler, and The Chimes A Christmas Carol: A Radio Play Based on Charles Dickens' Classic Short Story (Audio Theater Dramatization) Charles Dickens' A Christmas Carol: A Radio Dramatization Un Cuento de Navidad: Una obra de la radio en espanol, basada en la clasica y corta historia de Charles Dickens (Audio Theater Dramatization)(SPANISH Language Edition) (Spanish Edition) Tinker, Tailor, Soldier, Spy (BBC Radio Full-Cast Dramatization) The Looking Glass War (BBC Radio Full-Cast Dramatization) Romeo and Juliet: BBC Dramatization (BBC Radio Presents) Mark Twain's The Prince and the Pauper: A Radio Dramatization

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)